

# CORIN GREENE

(631) 371-1665 | corin.greene@gmail.com | New York, NY

## PROFESSIONAL SUMMARY

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Passionate and creative educator committed to fostering inclusive and supportive learning environments. Skilled at adapting lessons to individual student needs and guiding students toward their goals while emphasizing growth through the learning process.

## TEACHING EXPERIENCE

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**Teacher**, Private Studio | New York, NY

**September 2022 – Present**

*Piano, Guitar, Ukulele, Voice, Songwriting, Music Theory, Acting*

- Create, prepare and tailor lesson material to each individual student.
- Connect and build relationships with all students.
- Provide a safe environment for student learning and growth.
- Manage and coordinate schedule of students.

**Music Teacher**, Apex for Youth | New York City, NY

**July 2021 – June 2022**

*Afterschool and Summer Rising program (5<sup>th</sup>-8<sup>th</sup>)*

- Instructed students on the fundamentals and technique needed for Ukulele, Bucket Drumming, and Dance.
- Provided tools for students to continue learning and practicing on their own.
- Students shared their work and progress in an end-of-summer, and end-of-year showcase.
- Supervised students during transitions, snack time, and lunch.
- Substitute teacher for the elementary program (PreK-5<sup>th</sup> grade).

**Vocal Assistant**, MWROC | Olathe, KS

**July 2018 – 2020**

*Rock Orchestra Camp and Music Festival (7<sup>th</sup>-18+)*

- Arranged selected pieces for SATB choir.
- Lead daily sectionals to teach and review the vocal music with the campers.
- Ensured all daily classes, rehearsals, and the final concert ran smoothly.

**Music Teacher**, Martin Van Buren High School | Queens Village, NY **September 2016 – June 2019**

*Choir, Piano, and Music Appreciation (9<sup>th</sup>-12<sup>th</sup> grade)*

- Developed and implemented a curriculum for a new beginner High School Choir program, as well as learning segments and projects for Piano Technique, Music Theory, and Music Appreciation.
- Instructed individual and small group lessons for choir and piano.
- Selected, arranged, instructed, and conducted choir music for yearly concerts.
- Facilitated a classroom of about 40 students, five periods a day.
- Worked with English Language Learner and Special Education students.

**Student Teacher**, Joseph A. Edgar Intermediate School | Rocky Point, NY

**Spring Semester 2016**

*General Music (3<sup>rd</sup>-5<sup>th</sup>) and Elementary Chorus (3<sup>rd</sup> grade Beginner and 4<sup>th</sup>/5<sup>th</sup> grade Intermediate)*

Craig B. Knapp, Cooperating Teacher

- Instructed lessons using the Orff-Schulwerk approach, Kodály Concept and *Conversational Solfege*.
- Worked with and incorporated the guitar into a non-graded self-contained special education class.
- Selected and instructed Move It! activities, folk dances, and singing games.
- Conducted and accompanied a song for the 3<sup>rd</sup> grade spring concert.
- Instructed and conducted "Tarantella" by Victor Bobetsky for the 4<sup>th</sup>/5<sup>th</sup> grade spring concert.
- Developed and instructed a soundscape composition lesson, Personifying Color, for 5<sup>th</sup> grade.

**Student Teacher**, Connetquot High School, Bohemia, NY

**Spring Semester 2016**

*Concert Choir (10<sup>th</sup>-12<sup>th</sup>) and AP Music Theory*

Brad Drinkwater, Cooperating Teacher

- Selected, instructed, and conducted "Rise Up, My Love, My Fair One" by Healey Willan.
- Developed and instructed learning segment for AP Music Theory Exam question 7.
- Developed and instructed lesson on 12<sup>th</sup> Century music and texture.

- Coached students in preparation for NYSSMA.
- Assisted with production for the spring musical.

**Vocal Teacher**, P.S. 184 | Flushing Manor, NY  
*Afterschool Program (K-5<sup>th</sup>)*

**January 2015 – December 2015**

- Adapted and directed the musicals *Frozen* (April 2015) and *Annie* (December 2015), as well as an end of the year cabaret show (June 2015)

## RELATED EXPERIENCE

**Performer**, Jam with Jamie | New York and New Jersey  
*Birthday Parties, Music Classes, and Events*

**February 2023 – Present**

- Provide high energy entertainment and music enrichment to children of all ages using props and instruments.
- Prepare Jam with Jamie set lists and client requests for each event, often learning new material quickly.
- Coordinate and communicate with other members of the team when working events together.
- Adapt to the environment and energy of the children for each event.
- Communicate with operations manager about schedule, performer needs, and feedback.

*\*Full performance resume available upon request\**

### Stage Manager

- *Full resume available upon request*

## EDUCATION

### Master of Music, Vocal Performance

**May 2022**

Steinhardt School of Culture, Education, and Human Development  
 New York University, New York, NY

- Specialization in Music Theatre

### Bachelor of Arts, Music Education

**June 2016**

Aaron Copland School of Music and Macaulay Honors College  
 Queens College, City University of New York, Flushing, NY

- University Scholar – full tuition merit scholarship
- GPA: 3.9, *summa cum laude*

## AREAS OF EXPERTISE

### FINE ARTS SKILLS

Voice | Piano | Guitar | Ukulele | Songwriter | Composer | Arranger |  
 A Capella | Musical Theatre | Acting | Dance

### PROFESSIONAL SKILLS

Leader | Teacher | Manager | Creative | Organized | Adaptable |  
 High Emotional Intelligence | Excellent Communicator

### TECHNICAL SKILLS

Microsoft 365 | G-Suite | Dropbox | Adobe Acrobat | Adobe Premiere Pro |  
 Canva | Logic Pro | Garage Band | Finale

## PROFESSIONAL ACTIVITIES

- *Current member of* Actors Equity Association (AEA) and MAESTRA
- *Former member of* National Association for Music Education (NAfME) and New York State School Music Association (NYSSMA)